

Come Back When You Grow Up:

The Bobby Vee Story



Starring

Justin Ploof

*as
Bobby Vee*

THE SHOW

One of the longest lasting teen idols of the 1960s is brought to life in this one-man show that takes you up the charts, through America of the 1960's, and behind the music of Bobby Vee! Experience electrifying performances of the golden greats that took Vee to the heights of Pop stardom: "Take Good Care Of My Baby", "Run To Him", "The Night Has A Thousand Eyes", "Come Back When You Grow Up Girl", "Rubber Ball", "Devil Or Angel", "Charms" and many, many more! Along with the music you will enjoy the stories behind the music while being transported back in time with archival footage to help tell the story.

Vee's impressive resume would include 38 Billboard Hot 100 singles, six gold single records (million-sellers), fourteen Top 40 hits and two gold albums! Witness the story of a giant from the days when giants roamed the world of pop music, in the "Golden Era of Rock and Roll".

Starring Justin Ploof as Bobby Vee!

THE PERFORMER

Justin Ploof has not only been blessed to perform and tour with Bobby Vee, but has also had the extreme honor of Mr. Vee recording one of Justin's songs and including it on his 2003 CD release titled "Up North December". With close ties to Bobby and a deep seeded passion, understanding and love for the music Ploof delivers this show in a way only he can. So come back now that you've grown up for this magical and memorable musical ride!



BOOKING INFORMATION

One man show with interactive video and audio. Perfect for Casinos, VIP parties, Theaters, Conferences and Private Events. The only Bobby Vee approved tribute show is NOW available nation wide!

Call now for pricing and availability:

CRW Productions

Corey White

612.819.3616

corey@crwproductions.com

www.bobbyveetribute.com

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----- Rider -----

INTRODUCTION

This rider is an integral part of the attached contract between Artist and Purchaser. In case of any conflict, the terms contained in this rider shall avail over any other, including any printed, hand-written or typed terms unless those terms appear on the contract. All terms of this rider are specifically accepted by Purchaser unless waived by Artist. Such waiver shall be effective only if initialed by both Purchaser and Artist representative.

1. Purchaser will not commit the Artists to any form of interview or personal appearance without the consent of Artists or their representatives.
2. It is understood that Come back When You Grow Up; The Bobby Vee Story will run approximately One and a Half Hours (90 Min.) in length with a intermission. All house costs to accommodate the One and a Half Hour (90 Min.) show will be at the sole expense of the Purchaser.

PAYMENT

1. When the Artist is to be paid based upon a percentage, the employer shall provide:
 - a. Number of tickets.
 - b. Printer's manifest and a box office statement signed by Purchaser.
2. All guaranteed payments due the day of the show shall be made in the form of cash, cashier's check or certified bank check in the full amount owed.

ACT OF GOD

1. In the event of sickness or accident to Artist or if performance is rendered impossible or infeasible by regulation of any public authority or bureau, civil turmoil, strike, epidemic, interruption in or delay of transportation service, way conditions or emergencies, Act of God, or any other cause or causes beyond the control of Artist, whether of a similar or dissimilar nature, it is agreed that there shall be no claim for damages by either party hereto and Artist's obligations with respect to the performance affected shall be deemed waived and Artist shall make best efforts to reschedule such date, so long as not to affect or conflict present schedule or dates.

2. Inclement weather rendering a performance impossible or infeasible shall not be handled in the above manner, and payment of the guaranteed compensation shall be made notwithstanding, provided that Artist is ready, willing and able to perform pursuant to the terms above.

STAGEHANDS, LOAD-IN, SET-UP, PERFORMANCE, STRIKE & LOAD-OUT SPECS

1. The Purchaser shall provide as a show or venue cost and expense, all staff needed to accomplish the load-in, set-up, performance, strike and load-out of said production. The stagehands are to work under sole direction of the "Come Back When You Grow Up" Representative.

- a. One (1) experienced Sound Technician who is familiar with the house system to control and run cues for the performance.
- b. One (1) experienced Lighting Director to Light the performance.
- c. Purchaser shall not allow public to enter the place of performance until the technical set-up and sound check are completed, and will be informed by "Come Back When You Grow Up" Representative when sound check is over (60 - 90 minutes prior to door). Purchaser is to pay all sound, lighting, and opening act costs, where required and unless otherwise agreed in writing.

SCREEN SIZE AND PROJECTOR:

1. Screen size and projector is based on venue size and seats, and must be provided by the purchaser.

****ALL VIDEO IS IN 4:3 CONTENT (this pertains to screen type)**

- a. 100 - 250 Seats: 7 1/2' x 10' Screen w/5,000 Lumen Projector
250 seats & UP: 9' x 12' Screen w/10,000 Lumen Projector
- b. Audio is coming off of lap top
- c. Projector must be within 150' of sound board unless projector/lap top connection is located at sound consul. If these specification are unable to be met, One (1) experienced Lighting/Sound Technician must be available to trigger cues from the laptop for the performance.

STAGING

1. The sound and lights that are provided by Purchaser for the “Come Back When You Grow Up” performance must be designed to be flown. If your venue has no provisions for providing overhead points for said system, Purchaser will be solely responsible for any cost incurred for an acceptable, adequate working ground support system. “Come Back When You Grow Up” Representative will determine what is acceptable. If the ground system provided does not meet the specifications that have been agreed to, the show will be canceled and Artist will be paid in full as per contract.
2. The Stage will be smooth, firm, stable and capable of safely supporting the proper amount of weight per square foot.
3. Access for the Artist to stage will be provided stage right and stage left.
4. In the event of an outdoor event, the stage will be covered and the concert is to take place rain or shine.
5. One (1) clean, dry, well-lit, temperature controlled, free of clutter, private dressing room will be provided with easy access to stage at all times for the artist.

SOUND, LIGHTS & BACKLINE

1. Purchaser will provide monitors, consoles, microphones, back line equipment and a 5,000 - 10,000 lumen projector (see above for requirements) for this contract. Unless the artist agrees to provide these items as evidenced on the face or addendum of the attached contract. Above specifications list to be forwarded to purchaser under separate cover.

- a. Two Mic Lines
- b. One (1) DI (Direct Box)

2. Purchaser is to provide house sound system as follows: A concert sound system to adequately cover the square footage of the room, and be able to reach a minimum of 110 decibels at the back of the venue, at full range.

I.E. ANY OF THE STATE OF THE ART LINE ARRAY SOUND SYSTEMS.
EAW, Meyer, JBL, Adamson, EV or L'Acoustic.

3. Purchaser is to provide house lighting system.

Parking

1. Purchaser to secure parking for Artist vehicle(s). All parking areas are to be well lit and secure area with close proximity to the backstage entrance. Purchaser shall maintain adequate security on these vehicles from load-in through load-out.

SECURITY

1. The Purchaser shall guarantee security at all times to ensure the safety of the "Come Back When You Grow Up" personnel, instruments, wardrobe, and personal property from beginning of load-in until completion of load-out. Any loss by Artist due to negligence of Purchaser will be paid for by Purchaser.

HOTEL ACCOMIDATIONS/MEALS

1. Clean, adequate (no less then a 3-Star Accommodation) Hotel room(s) must be provided by the purchaser for the artist if traveling over 75 miles.

**Please check with Corey White (agent) two weeks prior to engagement for total number of rooms needed.

2. Meals will be provided at the expense of the Purchaser for the artist and the "Come Back When You Grow Up" representatives.